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KEVIN MCLELLAN

CURRICULUM VITAE

EDUCATION

M.F.A. Creative Writing: Vermont College, 1999

B.A. English Literary Studies: University of Central Lancashire, 1996

B.A. Creative Writing (self designed): University of Southern Maine, 1996

TEACHING EXPERIENCE

Writers Without Margins: Boston, MA. Fall 2018-current

1156 Poetry Workshops: Cambridge, MA. Fall 2017-current

University of Rhode Island (URI): Providence, R.I./Kingston R.I. , 2010-2013

The Cambridge Center for Adult Education (CCAEE): Cambridge, MA. 2000-2007

OTHER WORK HISTORY

MIT: Program in Art, Culture and Technology (financial assistant): June 2016–today
(James N. Murphy Award, 2019 + Infinite Mile Award, 2020)

GRANTS AND FELLOWSHIPS

Massachusetts Cultural Council Artist Finalist (poetry), 2022

CAMIT Grant: Wojnarowicz in Cambridge (photography), 2022

CAMIT Grant: Wojnarowicz in Cambridge (photography), 2019

BOOK PUBLICATIONS

in other words you/ (full-length poetry collection: co-winner of the 2022 Hilary
Tham Capital Collection judge by Timothy Liu), The Word Works, 2023

Hemispheres (chapbook/book object) Fact-Simile Press, 2019

(housed in archives: the special collections in the Poetry Center at the
University of Arizona and the University of Buffalo library, and available at
the Houghton Library at Harvard University)

Ornitheology (full-length poetry collection): The Word Works, 2018

[box] (poem/book object): Letter [r] Press, 2016

(housed in archives: the Blue Star Collection at Harvard University; MIT special collections;
Tutt Library at Colorado College; The History Project)

Tributary (full-length poetry collection): Barrow Street, 2015

Round Trip (chapbook): Seven Kitchens Press: March, 2010

BOOK AWARDS

2022 Hilary Tham Capital Collection winner judged by Timothy Liu

2019 Massachusetts Book Awards: Poetry: honors for *Ornitheology*

SELECTED BOOK REVIEWS

<https://oceanstaterreview.org/2021/06/14/kevin-mclellans-ornitheology/>

<https://therumpus.net/2018/10/ornitheology-by-kevin-mclellan/>

<https://www.upthestaircase.org/box.html>

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POEM AWARDS

“Anonymity,” winner, Oscar Wilde Award, 2016

“Thereafter,” winner, Third Coast Poetry Contest (judged by Ralph Angel), 2015

“Branching,” winner, Pacifica Literary Review Look and Leap Contest, 2015

SELECTED NOMINATIONS: POEMS

Pushcart Prize: “Artifacts” in *Ornitbeology* and *Fourth River* (2018); “Frontier” in *West Branch* (2015); “Volatiles” in *Apple Valley Review* (2015); and “His interior, thickening” in *Thrush Poetry Journal* (2013)

VIDEO/AWARD

Dick: 2022 Best Short Form Short, LGBTQ+ Los Angeles Film Festival

VIDEOS/FILM FESTIVALS

Dick 2020 (6:20) experimental short

LGBTQ+ Los Angeles Film Festival (Los Angeles, CA) 2022

Flickers’ Rhode Island Film Festival (Providence, RI. 2021)

Vancouver Queer Film Festival (Vancouver, Canada 2021)

Berlin Short Film Festival (Berlin, Germany 2021)

Tag! Queer Shorts Festival (Portland, OR. 2021)

Exordium 2019 (9:58) collaboration with Laura Knott

Cadence Video Poetry Film Festival (Seattle, WA. 2020)

Festival Fotogenia (Mexico City, Mexico, 2020)

Festival Angaelica (Pasadena CA. 2020)

9th Annual International Video Poetry Festival (Athens, Greece 2021)

Helios Sun Poetry Film Festival (Mexico City, Mexico 2021)

OTHER SELECT VIDEOS

A Certain Roundness (6:45) 2022; *It Fell* 2022 (1:55)

PHOTOGRAPHY

Wojnarowicz in Cambridge, MIT Rotch Library Gallery, 9/14/22-10/26/22

SELECT PUBLICATIONS: POEMS

print journals: *American Letters & Commentary*; *Barrow Street*; *Bloom*; *Bombay Gin*; *Borderlands: Texas Poetry Review*; *Chautauqua*; *Colorado Review*; *Conduit* (forthcoming); *Crazyhorse*; *december*; *Denver Quarterly*; *Dogwood*; *Fourteen Hills*; *Gargoyle*; *Greensboro Review*; *Hunger Mountain*; *Interim*; *Louisville Review*; *Meridian*; *Ninth Letter* (forthcoming); *Ocean State Review*; *Oversound*; *Poetry East*; *Poetry Northwest*; *Puerto del Sol*; *Ruminate*; *Salamander*; *Salt Hill*; *Small Po[r]tions*; *Sonora Review*; *Southern Humanities Review*; *Southampton Review*; *Spoon River Poetry Review*; *South Dakota Review*; *Sugar House Review*; *Tammy*; *Third Coast*; *Versal*; *Water~Stone Review*; *West Branch*; *Western Humanities Review*; and others

anthologies: *2014 Poet’s Market* (Writer’s Digest Books); *Between: New Gay Poetry* (Chelsea Station Editions); *CREDO: An Anthology of Manifestos and Sourcebook for Creative Writing* (C&R

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Press); *Queer Nature* (Autumn House Press); *They Said: A Multi-Genre Anthology of Contemporary Collaborative Writing* (Black Lawrence Press); *From the Belly: Poets Respond To Gerrude Stein's Tender Buttons* Volume I, (The Word Works); *The Experiment Will Not Be Bound: An Experimental Anthology of American Writing* (Unbound Editions); *Essential Voices: A COVID-19 Anthology* (University of West Virginia Press, forthcoming); and others

online journals: *Adroit Journal*; *American Literary Review*; *Apple Valley Review*; *Diagram*; *Drunken Boat*; *Exquisite Corpse*; *failbetter*; *The Fourth River*; *Ghost Proposal*; *Horse Less Review*; *Impossible Archetype*; *Kenyon Review*; *Lodestar Quarterly*; *the luminary*; *Pangyrus*; *Plath Profiles*; *Posit*; *Prelude*; *The Puritan*; *Sixth Finch*; *Superstition Review*; *Thrush Poetry Journal*; *Timber*; *Typo*; *Vinyl*; *wicked alic*; *Witness*; and others

ephemera: Architrave Press; *Gazing Grain*; *Tuesday*; *An Art Project*; and others

features/podcasts/audio: Mass Poetry's "Poem of the Moment"; *Sugar House Review*; *Superstition Review*; *Verse Daily*

SELECT PUBLICATIONS: PROSE, PLAYWRITING & HYBRIDS

print: *Jelly Bucket*. *Lily Poetry Review*, *Ruminate*, and others

online journals: *The Journal of Compressed Creative Arts*, *Quoch* (*Queer Psychoanalysis Society*), *Timber*, *Waxwing*, and others

SELECT INTERVIEWS

<http://www.sugarhoureview.com/interviews> <https://www.gazinggrainpress.com/single-post/2014/12/30/Interview-with-GGP-Miniature-Author-Kevin-McLellan/>

CURRENT WRITING PROJECTS

The Essence of Both (full-length poetry collection)

Fa[r]ther (full-length poetry collection)

Other Eyes (children's picture book)

Henika's Kitchen (short screenplay)

Rendering (poetry chapbook)

An Open Green Sleep (short screenplay)

Sky. Pond. Mouth. (full-length poetry collection)

Sources from the Interior (feature screenplay)

SELECT APPEARANCES

panels: Association of Writers & Writing Programs (TX); Grub Street Writers (MA); Massachusetts Poetry Festival (MA); New Hampshire Poetry Festival (NH)

seminars: Ocean State Writing Conference (RI); Oklahoma State University (OK); Pine Manor College MFA in Creative Writing (MA)

class visits: Boston University (MA); Lesley University (MA); MASSArt (MA); MIT (MA); Oklahoma State University (OK); University of Washington—Bothell (WA)

readings: Association of Writers & Writing Programs (FL & MN); Berl's Brooklyn Poetry Shop (NY); Cafe Muse (MD); Cambridge Public Library (MA); GAMUT Gallery (MN); George Mason University's Fall for the Book (VA); Harvard University (MA); the Joaquin Miller Poetry Reading Series (D.C.); MIT (MA); Left Bank Books (WA); Ocean State Writing Conference (RI); Oklahoma State University (OK); The Old Manse (MA); Olympic

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Sculpture Park (WA); Pine Manor College MFA (MA); Portsmouth Poet Laureate Project (NH); Queertopia at Club Café; (MA); Word Portland (ME)

SELECT ACTIVITIES

the Sundance Institute (student), Summer 2022; phantom phantom (co-curator of performance series): Somerville, MA., 2015; AWP Queertopia (co-curator of off-site reading with 60+ poets): Boston, MA. 2013; PEN International Prison Writing Program (mentor): 2004–2008