

KEVIN McLELLAN

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<https://kevmcleveland.com/>

CURRICULUM VITAE

EDUCATION

M.F.A. Creative Writing: Vermont College of Fine Arts, 1999

B.A. English Literary Studies: University of Central Lancashire, 1996

B.A. Creative Writing (self-designed): University of Southern Maine, 1996

TEACHING EXPERIENCE

Writers Without Margins: Winter 2018-current

Independent: Fall 2017-current

University of Rhode Island: Providence, R.I. & Kingston R.I., 2010-2013

The Cambridge Center for Adult Education: Cambridge, MA., 2000-2007

OTHER WORK HISTORY

MIT Program in Art, Culture, and Technology (financial assistant): 2016-current

James N. Murphy Award (2019) + Infinite Mile Award (2020)

MIT Global Studies and Languages (administrative assistant): 2014 to 2016

MIT: Literature Section (administrative assistant): 2008-2014

GRANTS & FELLOWSHIPS

2022 Massachusetts Cultural Council Artist Finalist (poetry), 2022

CAMIT Grant: Wojnarowicz in Cambridge (photography), 2022

CAMIT Grant: Wojnarowicz in Cambridge (photography), 2019

BOOK PUBLICATIONS

In Other Words You/ (full-length poetry collection: co-winner of the 2022 Hilary Tham Capital Collection judge by Timothy Liu, The Word Works (forthcoming)

Hemispheres (chapbook/book object) Fact-Simile Press, 2019

housed in archives: the special collections in the Poetry Center at the University of Arizona and the University of Buffalo library, and available at the Houghton Library at Harvard University

Ornitheology (full-length poetry collection): The Word Works, June, 2018

[*box*] (poem/book object): Letter [r] Press, 2016

housed in archives: the Blue Star collection at Harvard University, the Tutt Library at Colorado College, the special collections at MIT, and The History Project

Tributary (full-length poetry collection): Barrow Street, May, 2015

Round Trip (chapbook): Seven Kitchens Press: March, 2010

AWARD: BOOKS

2022 Hilary Tham Capital Collection judged by Timothy Liu

2019 Massachusetts Book Awards: honors for *Ornitheology*

AWARDS: POEMS

“Anonymity,” winner of the 2016 Oscar Wilde Award

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“Thereafter,” winner of the 2015 Third Coast Poetry Contest (judged by Ralph Angel)

“Branching,” winner of the 2015 Pacifica Literary Review Look and Leap Contest

“A constellation of mint,” Third Prize 2012 Split This Rock Poetry Prize (judged by Naomi Shihab Nye)

NOMINATIONS: POEMS

“Artifacts”: 2018 Pushcart Prize by *The Word Works*

“Frontier”: 2015 Pushcart Prize by *West Branch*

“Volatiles”: 2015 Pushcart Prize by *Apple Valley Review*

“Volatiles”: 2015 Best of the Net by *Apple Valley Review*

“Empathy”: 2015 Orison Anthology by *Ruminate*

“His interior, thickening”: 2013 Pushcart Prize by *Thrush Poetry Journal*

NOMINATIONS: PROSE

“Interiors, Maine”: 2019 Best Small Fictions by *Waxwing*

“Interiors, Maine”: 2019 Best American Short Stories by *Waxwing*

“Interiors, Maine”: 2019 Pushcart Prize by *Waxwing*

“Ménage”: 2014 Pushcart Prize by *The Journal of Compressed Creative Arts*

BOOK REVIEWS

“Kevin McLellan’s *Ornitheology*” written by Nate Vaccaro, *Ocean State Review*, June 14, 2021

<https://oceanstaterreview.org/2021/06/14/kevin-mclellans-ornitheology/>

“Making a Nest Within a Book: Kevin McLellan’s *Ornitheology*” written by Julie Marie Wade, *the Rumpus*, October 12, 2018

<https://therumpus.net/2018/10/ornitheology-by-kevin-mclellan/>

“*Ornitheology* by Kevin McLellan” written by Megan Alpert, *Tinderbox Poetry Journal*, (Vol 5 : Issue 4)

<https://tinderboxpoetry.com/ornitheology-by-kevin-mclellan>

[*box*] by Kevin McLellan written by Jennifer Martelli, *Up the Staircase Quarterly*

<https://www.upthestaircase.org/box.html>

PUBLICATIONS: POEMS IN JOURNALS

FORTHCOMING

Conduit: “Same Pages”

con(text) quarterly: “Straight Boyfriend”

Posit: “The Ladder,” “Mouths,” “Field Guide,” “The Soundtracks Propaganda,”

“The Erratic Field,” and “Three-of-a-kind”

Sonora Review: “The Corridor”

Sugar House Review: “Compilation”

2022

decomp (Summer 2022, Issue #5): “Objective Correlative”

The Fourth River (0.12 / Spring 2022): “Packing Tape”

Louisville Review (#91, Spring 2022): “James Schuyler To John Ashbery,” “Blue,” and “Boudoir”

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- Meridian* (No. 46) : “A Housefly”
Poetry Northwest (Vol. XVII. Issue #1, Summer & Fall, 2022): “On the Other Side”
South Dakota Review (Vol 56, Issue #3) “The Blue Vehicle”
timber (12.1 Winter 2022): “The Furnace”
- 2021
- Boog City* (December 21, 2021): “Inman Square” and “Subtext”
Cafe Review (Summer 2021): “A Soliloquy” and “Channels”
Denver Quarterly (Vol 56. Issue #1, 2021): “A Red Sun”
Hoxie Gorge (IV: Spring/Summer 2021): “Winterberries VII” and “Winterberries XI”
Negative Capability Press (April 18, 2021): “Queer” and “The Estate”
Oversound (#7 2021): “The Crumpled Paper”
Pacifica Literary Review (Issue 17.2): “Before the Hard Freeze”
Typo (#33): “Positive”
- 2020
- Barrow Street* (Spring, 2020): “Winterberries IV” and “Winterberries VI”
Boston Compass (#128): “This Patio”
The Boston Hassle (April 10, 2020: 43 Poems by 43 Authors in Response to COVID-19): “March 18, 2020”
Chautauqua (#17 Boundaries): “Ecosystem” and “Fodder”
The Dendrop (Isolation Shorts: May 12, 2020): “April 4, 2020”
Dogwood: a Journal of Poetry and Prose (#19, 2020): “Ein Qiniya”
The Greensboro Review (Issue #108, Fall 2020): “Sounding”
Impossible Archetype (#8): “Gently Banking”
Pangyrus (#7): “Counting Backwards,” “The Rise of Negation,” and “From the Inside Out”
Tammy (#10): “Clouds”
Water~Stone Review (#23): “The Geranium”
- 2019
- Bombay Gin* (2019, #45): “Winterberries XIII” and “Winterberries XVI”
Construction: (Fall 2019) “Transport”
Ghost Proposal: “Erasure of Kevin McLellan’s Rendition of Maurice Blanchot’s “The One Who Was Standing Apart From Me” Translated by Lydia Davis”
Interim (Vol. 36 Issue 3): “The Corridor: Erasure of Kevin McLellan’s Rendition of Maurice Blanchot’s “The Last Man” Translated by Lydia Davis”
The Journal of Compressed Creative Arts (February, 2019): “The Housecoat”
Spoke: “Sculpting,” “At Least for Now,” “Menagerie,” “The Boxer,” and “A Storm”
Typo (#30 2019): “Ashbery” and “Too Bright for Landscapes”
West Branch (#91, Fall, 2019): “Dialectical,” “A Reflection,” and “Unions”
- 2018-2019
- “Agender” in Sarah E. Brook’s “Viewfinding” (poem for installation and sculpture)
<https://viewfindingpoets.wordpress.com/>: Riverside Park South, NYC
 September 2018-August 2019 and Governor’s Island Art Fair August
 2019-September 2019
- 2018
- Barrow Street* (Winter 2017/2018): “From/The Pines”
Prelude (#3, 2018): “After a Long Winter” and “In Fog”
Reality Beach (#5, 2018): “Lines and Circles,” “Schisms” and “What Happened in the

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Night’

Ruminate (#48, 2018): “The Grotto”

Ruminate (#49, 2018): “Winterberries II”

Shift (2018): “A Holiday”

Sixth Finch (Fall, 2018): “Winterberries IX” and “Winterberries X”

2017

2River (2017): “Anesthesia” and “Devices and Misogyny”

The American Literary Review (2017): “The License Plate,” “Not An Anthem,”
“Taken,” and “Three Men”

Carve (Spring, 2017): “Own/Now”

Glass: A Journal Of Poetry (2017): “Repetition”

Hello Mr. (2017): “La Identidad”

inter|rupture (#19, 2017): “Things Are Not What They Seem” and “Preface to a
Hangnail”

The Journal of Compressed Creative Arts (June 19, 2017): “An Overheard Conversation”

The Ocean State Review (2017): “Dog-eared” and “Rites”

Posit (#14, 2017): “Inverses/A Pastoral” and “Somewhere a Messenger”

Pouch (2017): “Sustain/Blue”

Salamander (2017): “Dis/Arming” and “The North Shy”

Sugar House Review (Vol 9. Issue 2, 2017): “Cold Enough for Snow,” “An Alberta
Clipper,” “Snowflakes,” and “Other Music”

Thrush Poetry Journal (March, 2017): “Floriculture”

Tammy (#7, 2017): “Reading (in) the Sun”

2016

The Adroit Journal (#18, Fall, 2016): “Inside Out” and “Water Damage”

Apple Valley Review (Vol. 11 #1, Spring, 2016): “Diffusion”

Architrave Press (10th Edition April 2016): “She Covers Her” (ephemera)

Colorado Review (Spring, 2016): “Intrinsic”

december (27.1: Spring, 2016): “After” and “Concerning the Storm”

Interim (Vol. 33, Issue 3, 2016): “Staying” and “The Killing Jar”

Long Dumb Voices (#1, January 2016): “From a Tree” and “Rain As Interlude”

Midway Journal (Vol. 10, Issue #4, 2016): “July”

Moledro Magazine (#4, December 2016): “After the Biggest Give,” “Magnetic Field,”
and “Irreversible, the Jacket, and Knowing”

Pangyrus (#2, 2016): “Crows with Sun”

Sixth Finch (2016): “The Last Day in June”

Sonora Review (#71, 2016): “Terra Cotta” and “Without Curtains”

The Southampton Review (Vol. 10 Winter/Spring 2016): “Dis/Solutions”

Superstition Review (#17, Spring 2016): “Chambers,” “Firmament,” “Push” and
“Nude”

<http://blog.superstitionreview.asu.edu/?p=13481&preview=1&ppp=729cf787ff>

Tuesday; An Art Project (Issue #13: 2016) “Namely” (ephemera)

2015

Apple Valley Review (Vol. 10 #1, 2015): “Volatiles”

Barrow Street (Winter 2014/2015): “Red Apples (In The) Glass Bowl,” “The Rakes
(Are In) The Attic,” and “Nerve Endings”

Clockhouse (2015): “A way to understand that isn’t direct”

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- Crazyhorse* (#87, Spring 2015): “Inside Façade” and “The Sky Cellar”
- Elobi Gadugi* (Spring, 2015): “Frames”
- Folio* (Spring, 2015): “Anecdote of a Grave Man” and “Concerning Minerals”
- The Fourth River* (Fall, 2015 online): “Artifacts” and “Portland (As I walked to another bus depot on my eventual...)”
- Gargoyle* (#62, 2015): “Surveyors”
- Gazing Grain* (April, 2015): “Amour Fou” and “Untitled” (miniature)
- Hamilton Stone Review* (#32, Spring 2015): “About/Save/Face” and “In Sunglasses”
- HIV Here and Now* (September 18, 2015): “Concerning Honey”
- Matter Monthly* (#10, 2015): “To make order meaningful by subtracting from the ruins”
- Midway Journal* (Vol 9: #2, 2015): “Assuage/A Menagerie”
- Pacifica Literary Review* (#6, Summer 2015): “Branching”
- Pilgrimage Magazine* (Vol. 39 #1&2, 2015): “Recover Yesterday”
- Ruminate* (#36, Fall, 2015): “You Grip a Key”
(finalist, 2015 Janet B. McCabe poetry contest)
- Ruminate* (#35, Summer, 2015): “Empathy”
(nominated for the 2015 Orison Anthology)
- Salt Hill* (# 35, 2015): “Red On White”
- Small Po[r]tions* (#4 online 2015): “Rendition of Maurice Blanchot’s *When the Time Comes* translated by Lydia Davis”
- Small Po[r]tions* (#4 print 2015): “Erasure of Kevin McLellan’s Rendition of Maurice Blanchot’s *Death Sentence* translated by Lydia Davis”
- Superstition Review* (podcast, February 10, 2015): “Eschatology,” “Nota Bene,” and “Dear Canaries,” <https://itunes.apple.com/us/itunes-u/superstition-review/id552593273>
- Third Coast* (2016): “Thereafter” (winner of the 2015 *Third Coast* Poetry Contest) and “Compounds”
- Thrush Poetry Journal* (September, 2015): “Please Establish a View”
- Timber* (Fall, 2015): “The Plurality of Each Each”
- Vitality* (2015): “On Circumambience”
- West Branch* (#78, Spring/Summer 2015): “The Horse Isn’t Dead” and “Frontier”
(nominated for Pushcart Prize)
- Western Humanities Review* (Volume 69.2, Winter, 2015): “Demarcate”
- 2014
- 2nd & Church* (#6, Summer 2014): “Somewhere in West Glover”
- Gazing Grain* (broadside): “Confessions of a single housewife who is also a gay man”
- Hawai’i Review* (#79, 2014): “Parallel”
- The Original Van Gogh’s Ear Anthology*: “Plot”
- Puerto del Sol* (49:2, Spring 2014): “Skin”
- The Puritan* (#27, Fall 2014): “Doors”
- Requited Journal* (#11, 2014): “Dream Interrupted,” “Mineral Kingdom,” “Sound Bite Sound Off,” and “With Curtains”
- Sixth Finch* (Spring, 2014): “What Must Stay Behind”
- Spoon River Poetry Review* (39.2, Winter 2014): “Exordium”
- Sugar House Review Sound of Sugar* series (July 5, 2014): “There’s hard light and soft

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light” <http://sugarhousereviewblog.blogspot.com/2014/07/the-sound-of-sugarkevin-mcLellan.html>

Superstition Review (#14, 2014): “Dear Canaries,” “Eschatology” and “Nota Bene”
Thrush Poetry Journal (July 2014): “I’m Not Coming Home Anymore”

2013

About Place (Vol. II: Issue 1: guest edited by Annie Finch, 2013): “Prologue”
American Letters & Commentary (#24, 2013): “Concerning the dotted line” and
 “Quicksand & Sinkholes”
The Chariton Review (36:1: Spring, 2013) “The Street, A Jetty” (collaboratively written
 with Derek Pollard)
Fourteen Hills (#20: No 1: 2013): “Carnal Knowledge”
Ilk Journal (#7, 2013): “The Cartography of Furniture” and “This isn’t about silence”
Inman Review (#5, 2013): “4 ways of needling adverbs,” “An imaginary conversation,”
 and “Relational problems with art #1”
Interim (Vol 30: Issue #1 & #2, 2013): “Before the Door” and “Fuck Face”
Lines + Stars (Spring/Summer 2013): “Untitled (On the brown carpet, an
 envelope...)” and “Untitled (These sparrows flying low...)”
Lingerpost (2013): “Conductors”
the luminary (U.K.) (#3, 2013): “Neither Sleeping nor Waking”
Ocean State Review (2013): “In between the leaves dropping”
Ozone Park Journal (Winter, 2013): “The City of Our Accord” (collaboratively written
 with Derek Pollard)
Ruminate (#30, 2013): “Hands”
Sliver of Stone (#6, 2013): “Counterpoint”
Sugar House Review (#9: Fall/Winter, 2013): “There’s hard light and soft light” and
 “Visiting”
Thrush Poetry Journal (March, 2013): “His interior, thickening”
Vinyl (#8, 2013): “Cogito” (collaboratively written with Derek Pollard)

2012

751 Magazine (#6, 2012): “The Sky as Vault” (collaboratively written with Derek
 Pollard)
The Bakery: “On Disappearing” (collaboratively written with Patrick Armstrong)
The Barefoot Review (Winter, 2012): “Untitled (Too much of inside can...)” and
 “Untitled (That one can inward only so far...)”
Buddhist Poetry Review (#4, Spring 2012): “On being well,” “Marcus,” and “Elegy to
 Jack”
Cobalt (#1, 2012): “About our beginning”
Contrary (Spring 2012): “The Hard Because”
dislocate (#8: Summer 2012): “What wasn’t said”
Dirty Napkin (5.1: Winter 2012): “Untitled (The direction you look is what I call the
 future...)” and “Untitled (Mid-January maple and the veins on...)”
 Float Press August Postcard Festival (August, 2012): “She is in August...”
inter|rupture (#5: 2012): “The Darkest Swan” (collaboratively written with Derek
 Pollard)
Plath Profiles (#5 2012): “Sand Shiner”
Plenitude Magazine (#1: Fall, 2012): “Intersectional” and “The essence of both”
Right Hand Pointing (Issue #47): “Change”

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- Sixth Finch* (Summer, 2012): “Any form of water” and “(a sentence)”
The Whistling Fire (2012): “Those Pines” (collaboratively written with Jeffrey Perkins)
word for/word (#21, Winter 2012): “A man called one field,” “*Faux Republique*,”
 “Itinerary,” “Parse,” and “Morning, Morning”
- 2011
- Badlands* (#2: Fall 2011): “An Exquisite Grammatology” (collaboratively written with Derek Pollard)
Borderlands: Texas Poetry Review: (#36: Summer, 2011): “From”
Chelsea Station (#1: 2011): “*Amour Fou*”
Diagram (11.1: 2011): “360” (collaboratively written with Steven DeMaio)
faillbetter (Issue 40: Summer, 2011): “And they appeared like suns” and “April: the shape of: a shadow of”
Felt Sun (Winter, 2011): “A brown dwarf star” and “When topsoil gave”
Fringe Magazine (Issue 25: Winter, 2011): “Untitled (A warm autumn breeze. Purification, the act of...)”, “Untitled (Even though I keep the thermostat on 60 degrees...)”, “Untitled (These streets, these corridors...)”, “Untitled (You said something else: you decide to not...)”, and “Untitled (You worry about me worrying about you...)”
Horse Less Review (#9: 2011): “Untitled (One is not anonymous)” and “When we are no longer:”
inter|rupture (#2: June, 2011): “This Unmade Bed” (collaboratively written with Derek Pollard) and “Among Our Darkness” (collaboratively written with Derek Pollard)
Kenyon Review Online (Vol. IV, No. 4: September, 2011): “Tributary”
Ocean State Review (Vol. 1, No. 1: 2011): “Listening to the Be Good Tanyas on Grassy Hill Radio”
Poetry East (#71: Fall, 2011): “And”
Prose-Poem Project (Vol. #2, Issue #2: Fall, 2011): “Relational problems with art #2”
Sugar House Review (#5: Fall/Winter, 2011): “Untitled (I’ve heard that due west...)” and “Untitled (That portion of the iced-over pond, where...)”
Town Creek Poetry (Fall, 2011): “Pastoral” and “The trouble with saturation”
Western Humanities Review (Vol. 65.2: Summer 2011): “Rendition of Maurice Blanchot’s *The Madness of the Day* translated by Lydia Davis”
Witness (Vol. XXIV, #3: September 2011): “18 instances of overlooking descriptors”
- 2010
- 42Opus* (Vol. 9, #4: January, 2010): “After Phosphorescence” (collaboratively written with Nellie Bellows) and “untitled” (collaboratively written with Carrie Bennett)
Arch Literary Journal (Issue #3: February 2010): “i forgot about our emergency exit” (collaboratively written with Carrie Bennett), “the ceremony” (collaboratively written with Pelle Lowe), and “these rooms” (collaboratively written with Judi Silverman)
BLOOM (Vol. 3. No. 2: Summer, 2010): “End of Bedrock”
Colorado Review (Spring, 2010): “It was not that long ago”
Dirty Napkin (Volume 3.2: Spring, 2010): “Untitled (*The wind grips with icy teeth* and this older man...)”
Literary Mama (June, 2010): “Daughter/Mother” and “A hare at dusk”

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- Muse & Stone* (Fall, 2010): “Shutter” (collaboratively written with Derek Pollard)
- poemeleon* (April, 2010): “Taking off the boots” (collaboratively written with Karen Lepri) and “The Distance from Brooklyn to Boston Takes Four Hours to Bridge as Long as the Bus Doesn’t Burst into Flames” (collaboratively written with Sue Nacey)
- Southern Humanities Review* (Vol. 44, #3: Summer, 2010): “Fable for Eve” and “Son of a Gun”
- Sugar House Review* (#2: Spring, 2010): “Untitled (Guilt the entire day for not helping...),” “Untitled (Dear Nadia, due to continued silence, I’m under...),” and “Untitled (It’s now about the grand kids I haven’t provided...)”
- Versal* #8: Spring, 2010): “Untitled (Despite not understanding enough of the what...)”
- Verse Daily* (web monthly feature, February, 2010): “After Phosphorescence” (collaboratively written with Nellie Bellows)
- 2009
- Barrow Street* (Winter, 2009): “On Psalms” and “Untitled (The scar from the incision —)”
- Drunken Boat* (Issue #10: Spring, 2009): “Apparition Street” and “To Forest Hills Station”
- Hunger Mountain* (#13: Winter, 2008-2009): “As a Child Mountains Surrounded Him” and “Resemblance of He”
- Inman Review* (#1: Fall, 2009): “Between myself and there,” “Company, dreaming, kept us” and “Sun in my eye”
- Interim* (#27, 1 & 2: 2009): “The Weight of Second Person” and “Asterisk: Borrowed and Manipulated Lines from Ashbery’s “And the Stars Were Shining””
- Queen City Review* (Fall, 2009): “Silver Lake,” “Sunday Windows” and “When night lit up when”
- Town Creek Poetry* (Fall, 2009): “Arran Island” and “Holy Island”
- Wheelhouse Magazine* (#8: Summer, 2009): “How he beds alone” and “Rouge & Lipstick,” and “A kitchen with no oven” collaboratively written with Caroline Mercurio
- Wicked Alice* (Fall, 2009): “Untitled (Denim holds a hefty girl...),” “Untitled (Lily, a friendly stranger, says “No one has...),” “Untitled (Desdemona dear, had your parents not read your story...),” and “Untitled (Dear Kate, it doesn’t matter that the almost...)”
- 2008
- Admit2* (# 24: July, 2008): “Academy for the Dreams of Marionettes” (collaboratively written with Heather Overby), “This hot air balloon follows” (collaboratively written with Cheryl Clark) and “Redux [Was]” (collaboratively written with Kate Faragher Houghton)
- Beauty/Truth: A Journal of Ekphrastic Poetry* (Spring/Summer, 2008): “Eine Klein Nachtmusik”
- Wheelhouse Magazine* (#5: Winter, 2008): “Dear Pier Soderini,”
- 2007
- Apple Valley Review* (Vol. 2, #2: Fall, 2007): “Plastic Speak”
- Arabesque Review* (Vol. 3, #1: 2007): “Heart on Sleeve” and “White Space”

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- Barrow Street* (Summer, 2007): “Split Personality”
Café Review (Winter, 2007): “In the event”
Eucalyptus: A Journal of the Broken Narrative (Vol. 2: 2006-2007): “The Barn and the Yard” and “Number 17”
Inch (#6: Winter, 2007): “Aristotle and the Swallow”
Konundrum Engine Literary Review (April, 2007): “Remarks on Nomenclature”
Right Hand Pointing (#15: 2007): “Home of the Brave” and “From Above”
threecandles (June, 2007): “Numbers” and “Hands”
- 2006
Lodestar Quarterly (#19: Fall, 2006): “From Reticent’s Gazebo” and “Breathing Room”
MiPoesias (November, 2006): “Fertile Earth”
Paper Street Press (Vol. III, No 2: Fall, 2006): “Nor’Easter at Dusk”
Stylus Poetry Journal (Australia) (#23: October 2006): “Openings:”
- 2005
Poetry Midwest (#14: Fall 2005): “Aria”, “Obstruction” and “On a Fresh Sidewalk, a Genuflecting Cement Mason”
Wilderness House Literary Review (Vol. I, #1, 2005) “Dear Mr. Schuyler” and “Options:”
- 2004
Exquisite Corpse (#14: Summer, 2004): “Oracles”
- 1995
Café Review (Vol 6.: Fall, 1995) “Where Men and Animal Collide”
The Review: Words and Images (1995): “Between Songs”
- 1994
Paramour (Vol 1: #4: Summer/Fall 1994) “Confessions of an Erogenic”
RFP (No 79: Autumn 1994): “Another Bee’s Chrysanthemum”
- 1993
Café Review (Vol 4.: Spring, 1993) “Inverse Insanity”
dew magazine (Vol 1: #1 October 1993): “Anxiety”
White Mountain Poets Society (Summer, 1993) “Camus”
- 1992
Conway Daily Sun (Vol 4: #49: March 19, 1992) “Camus”
Technology of the Sun (# 4: 1993) “Camus” and “Turning Left”

PUBLICATIONS: POEMS/PROSE IN ANTHOLOGIES & BOOKS

FORTHCOMING

- “Colored Condoms” in Karren Alenier, ed., *Appreciating Tender Buttons: An Invitation to Play* (Volume I). The Word Works.
- “Narrative (The lawn)”, “Narrative (I had someone...)”, “Narrative (Thinking about...)”, “Narrative (I have no other family)” and “Narrative (The sign...)” in Peter Campion, ed., *The Experiment Will Not Be Bound: An Experimental Anthology of American Writing*. Unbound Editions.
- “May 6, 2020” in *Essential Voices: A COVID-19 Anthology*

2022

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- “Dear Canaries” in James Crews and Michael Walsh, eds., *Queer Nature*. Pennsylvania: Autumn House Press.
- “The Call” and “Someone Like Me: A Response To Lines Of Poetry By Karl Tierney” in Chris Shanahan and Jen Knox, eds., *Conversations*. USA: Unleash Press.
- 2021
- “License Plate Number” and “Anonymity” in Natalie Eleanor Patterson and Richard Krawiec, eds. *Dream of the River*. North Carolina: Jacar Press
- “Toughskins” in Cheryl Buchanon, ed., *Writers Without Margins: A Journal of Poetry and Prose*. Massachusetts
- 2020
- “April 19, 2020” and “May 14, 2020” in Christine Jones and Eileen Cleary, eds., *Voices Amidst the Virus*. Massachusetts: Lily Poetry (pgs. 62-64)
- 2019
- “The Jail” and “Kineses” in Emily Jane Young and Dani LeBlanc, eds., *Ungatherable Things*: Portland: Word Portland: 2019 (pgs. 16 and 50)
- 2018
- “The Sky as Vault” in Simone Muench, Dean Radar, Sally Ashton, and Jackie K. White, eds., *They Said: A Multi-Genre Anthology of Contemporary Collaborative Writing*. New York: Black Lawrence Press: 2018 (pgs. 186-187)
- “Attributes” (writing prompt) in Rita Banerjee and Diana Norma Szokolyai, eds., *CREDO: An Anthology of Manifestos and Sourcebook for Creative Writing*. USA: C&R Press: 2018 (pg. 195)
- “Parallel” in Christine Hamm, ed. *Like a Fat Gold Watch*. Brooklyn: fat gold watch press: 2018 (pgs. 132-133)
- 2016
- “Plot” in Tina Faye Ayres ed., *Van Gogh's Ear Volume 10: The James Dean Tribute Edition* (kindle). New York: Wood Nymph Press: February 8, 2016.
- 2015
- “12 years of looking at nouns” in *POEM of the MOMENT* (Mass Poetry): <http://www.masspoetry.org/poemofthemoment4/#pommclellan>, November 2, 2015
- “December,” “Portland (I returned to you...),” and “Too Much Information” in Emily Jane Young and Dani LeBlanc, eds. *Be Wilder*. Portland ME: Pine Pitch Press: 2015 (pgs. 37, 38, 114)
- “Third Eye Darkly” in Jane Ormerod, Thomas Fucaloro, David Lawton, George Wallace, Russ Green, and Chavisa Woods, eds., *Before Passing*: New York: great weather for MEDIA: 2015 (pg. 72)
- 2014
- “His interior, thickening” in Helen Vitoria, ed., *Thrush Poetry Journal: an Anthology of the first two years*. Pennsylvania: Thrush Press: 2014 (pg. 342)
- 2013
- “Darkening” in Jameson Currier, ed., *Between: New Gay Poetry*. New York: Chelsea Station Editions: 2013 (pgs. 61-62)
- “Trespass with Horsefly” in Robert Brewer ed., *2014 Poet's Market*. Cincinnati: Writer's Digest Books: 2013 (pg. 169)

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- “Concerning honey” in Aimee Herman ed., *The Body Electric*: New York: Ars Omnia Press: 2013 (pgs. 86-89)
- “This unmade bed” in Curtis Perdue and Katherine Factor ed., *interruption: best of years one & two*: Boston: 2013 (pg. 10)
- 2012
- “Confessions of a single housewife who is also a gay man” and “Half” in Kathleen Flenniken, Marjorie Manwaring, Gerry McFarland, Devon Musgrave, Joel Panchot, John Pierce, and Ron Starr eds., *Floating Bridge Review #5*: Seattle: Floating Bridge Press: 2012. (pgs. 61-62)
- “i didn’t have the answers” and “I know where to walk” in Azaan Kamau and Ifalade Ta’Shia Asanti eds., *Letters to My Bully*: Long Beach: Glover Lane Press: 2012. (pgs. 111-114)
- 2010
- “About more” in Jessie Lendennie ed., *Dogs Singing: A Tribute Anthology*: Knockeven, Ireland: Salmon Poetry: 2010. (pg. 334)
- “Split Personality” in Kelly Norman Ellis and M.L. Hunter eds., *Spaces Between Us*: Chicago: Third World Press: 2010. (pg. 22)
- 2007
- “Options” in Gloria Mindock ed., *Wilderness House Literary Review*, Vol #1: Littleton, MA: ISCSPress: 2007. (pg. 160)

PUBLICATIONS: PROSE/PLAYWRITING/HYBRID

- 2021
- Superstition Review* (#27): “The Coin-Op”
- 2020
- Orca* (#5): “Geometry”
- 2019
- Waxwing*: (#19 October, 2019): “Interiors, Maine”
- Lily Poetry Review* (#2, Summer 2019): “Littoral”
- 2018
- Timber* (Vol 8.1, Winter 2018): “Cantabrigian”
- 2015
- Ruminate* (#35: Summer, 2015): “Nothing I said Seemed Helpful”
- 2014
- The Journal of Compressed Creative Arts* (2014): “Ménage” (nominated for Pushcart Prize) <http://matterpress.com/journal/>
- 2013
- The Quoch* (Queer Psychoanalysis Society): “One from the other” (short play) <https://thequoch.wordpress.com/2013/08/>
- Jelly Bucket* (#4: 2013): “The Falafel Palace” and “Found Sound Art”
- Ruminate* (#29: Autumn, 2013): “An Emissary”

CURRENT BOOK PROJECTS

- The Essence of Both* (poetry chapbook)
- Fa[r]ther* (full-length poetry collection)
- Other Eyes* (children’s picture book)

KEVIN McLELLAN

Rendering (poetry chapbook)
Sky, Pond, Mouth. (full-length poetry collection)
A Trace of Origin (feature screenplay)

EDITORIAL

42Opus (assistant poetry editor), August 2007 – July 2009
Inertia Magazine (senior editor), Issue 6: 2009
Hunger Mountain (contributing editor), Spring 2003 issue, 2002
Café Review (guest editor), Fall 1995 issue, 1995

INTERVIEWS

“Texts for Nothing: #2” with Antonio Ochoa CCTV
<https://www.youtube.com/watch?v=8gTIX0TcH9Y&feature=youtu.be>, March 3, 2019
Sugar House Review: <http://www.sugarhousereview.com/interviews>, December, 2017
Sonora Review:
<https://sonorareview.com/2017/08/22/s71-contributor-interviews-kevin-mcclellan/>
 August 22, 2017
 BUTV10’s One on One: <http://www.butv10.com/shows/one-on-one/#vid=213385958>
 April 14, 2017
Carve Magazine
<https://www.carvemagazine.com/from-the-editor/2017/3/28/qa-with-poetry-contributor-kevin-mcclellan> March 28, 2017
Timber <http://www.timberjournal.com/?p=1781> April 21, 2016
 Mass Poetry <http://www.masspoetry.org/newbookmcclellan/> February, 2016
 Gazing Grain Press <https://gazinggrainpress.wordpress.com/> December 29, 2014
Fringe Magazine:
<http://www.fringemagazine.org/blog/kevin-mcclellan-on-little-fragments-narrowing-and-colaboration-as-conversation/> January 21, 2011

VIDEOS/AWARDS

A Certain Roundness: 2022 Semifinalist, Flickers’ Rhode Island International Film Festival
Dick: 2022 Best Short Form Short, LGBTQ+ Los Angeles Film Festival
Dick: 2022 Honorable Mention: Experimental Forum

VIDEOS/FILM FESTIVALS

Dick (experimental short: 6:20), 2020
 LGBTQ+ Los Angeles Film Festival, Los Angeles, CA, September 27, 2022
 Flickers’ Rhode Island International Film Festival, August, 2021
 Vancouver Queer Film Festival, Vancouver, Canada, August, 2021
 Berlin Short Film Festival, Berlin, Germany, July, 2021
 Tag! Queer Shorts Festival, Portland, OR, February, 2021
Exordium (experimental short: 9:58: collaboration with Laura Knott), 2019
 9th Annual International Video Poetry Festival, Athens, Greece, June, 2021
 Helios Sun Poetry Film Festival, Mexico City, Mexico, January, 2021
 Festival Angaelica, Pasadena CA. December, 2020
 Festival Fotogenia, Mexico City, Mexico, November, 2020

KEVIN McLELLAN

Cadence Video Poetry Festival, Seattle WA, April, 2020

OTHER VIDEOS

[A Certain Roundness](#) (experimental short 6:45), 2022
[Inside: After Being Acted Upon](#) (experimental short: 3:56), 2022
[A Definition of Loss](#) (video poem 3:10), 2021
[Afterparty](#) (experimental short 3:27), 2021
[Narrative](#): (video poem 1:58), 2020
[It Fell](#) (short: 4:30), 2020
[Solar Plexus](#) (short: 6:23), 2020
[Oxygen](#), (video poem: 2:24), 2017

IN-PROGRESS VIDEO PROJECTS

[Diana](#) (reality/documentary)
[They Must Be Told!](#) (experimental short)

PHOTOGRAPHY

Wojnarowicz in Cambridge, MIT Rotch Library Gallery, 9/14/22-10/26/22

APPEARANCES

2022

“Introduction to Video and Related Media” (guest reviewer), MIT, Cambridge, MA,
 May 5, 2022
 “Introduction to Artistic Experimentation” (guest reviewer), MIT, Cambridge, MA,
 April 28, 2022
 “Video Storytelling” (invited class visit), Boston University, Boston, MA,
 February 11, 2022
 “A Community of Poets” (invited class visit), Boston University, Boston, MA,
 February 8, 2022

2021

Jacar Press “Dream of the River” anthology reading, December 9, 2021
 Kendrick & Bloom Work/Shop Series presents Common Senses (Reconnecting
 Artists & Community (invited reader with Tanya Whiton, Elizabeth Peavey,
 and Gibson Fay-Leblanc), in-person. Portland, Maine. October 14, 2021
 Boston Poetry Marathon, Boston, MA August 6, 2021
 MIT Artists Beyond the Desk (reader with Raina Puels, Jim Eggleston, and Jay
 Keyser), Zoom. April 21, 2021
 Multimedia Poetry Now (invited reader with Diana Khoi Nguyen), Boston
 University, Zoom, April 8, 2021

2020

Solidarity Salon (invited reader with Allison Adair, Jennifer Barber, Eileen Cleary,
 Karen Friedland, Jenna Le, Julia Lisella, Jennifer Martelli, Deborah Schwartz,
 Cindy Veach, and Anna Warrock), Zoom. October 2, 2020
 MIT 4.361/2 Performance Art Workshop (invited reader with Nina Palisano),
 Zoom. September 30, 2020
 Pangyrus Issue #7 launch (invited reader with: Ron MacLean, Kat Read, Tanya
 Larkin, Diannely Antigua, and Justin Danzy), Zoom August 25, 2020

KEVIN McLELLAN

- Thrush Friday Night Virtual Reading Series, Zoom April 17, 2020
- 2019
- The Massachusetts Book Awards Holiday Dozen--Cambridge Edition: Cambridge Public Library, Cambridge, MA, December 11, 2019
- Hemispheres Book Launch: MIT, Cambridge, MA. November 21, 2019
- Burlington Writers Workshop presents Poem As Event (a workshop), Burlington, VT, November 9, 2019
- Burlington Public Library: (featured reader), Burlington, VT, November 8, 2019
- The Pride Center: (invited guest for Q&A), Burlington, VT, November 8, 2019
- Poetry in the Parlor (New England Poetry Club), Concord MA. October 4, 2019
- New Hampshire Poetry Festival: "The Strangeness in Ourselves" (panel with Regie Gibson, Eileen Cleary, and Robbie Gamble), Henniker, NH, September 14, 2019
- Boston Poetry Marathon (featured reader), Boston, MA August 16, 2019
- Cafe Muse @ The Writer's Center (invited reader): Bethesda, MD, July 1, 2019
- Unearthed Song & Poetry (invited reader), Dorchester, MA. February 1, 2019
- IMAGO (invited reader with Rosann Kozlowski, Carrie Bennett, and Judi Silverman), Warren, R.I., January 27, 2019
- 2018
- IPHOT 3130 Artist's Books (class visit), Lesley University, Cambridge, MA, December 4, 2018
- MIT Artists Beyond the Desk (featured reader), Cambridge, MA. November 28, 2018
- Oklahoma State University (craft talk, "Ecosystem: the Sentence Versus the Line and the Line Verses the Sentence") Stillwater, OK. November 8, 2018
- Oklahoma State University (invited reader) Stillwater, OK. November 7, 2018
- Oklahoma State University (class visit) Stillwater, OK. November 7, 2018
- "They Said: A Multi-Genre Anthology of Contemporary Collaborative Writing" (reading), Trident Bookstore, Boston, MA. October 22, 2018
- Autumn Oracles 2018 Poetry at Del Rossi's (invited reader with Ewa Chruscial), Dublin, NH, October 21, 2018
- The Bookery, poetry reading (with January Gill O'Neil), Manchester, NH. September 15, 2018
- The New Hampshire Poetry Festival: "Comm(unity): On the Purpose of Building Community and the Value of Active Engagement within" panel (Regie Gibson, Cheryl Buchanan, and Hillary Sallick) Henniker, NH. September 15, 2018
- The New Hampshire Poetry Festival: "Accuracy and Authenticity: Pronouns and Their Lenses" panel (with Joan Houlihan, and Robbie Gamble), Henniker, NH. September 15, 2018
- The Portsmouth Poet Laureate Project (with Linda Aldrich), Portsmouth, NH. September 5, 2018
- Word Portland reading (with Cate Marvin & Tanya Whiton & Holly Painter) Portland ME, June 4, 2018
- Grolier's 90th Anniversary Benefit (reading), Cambridge, MA. June 2, 2018
- Longfellow Books (reading): Portland, Maine, May 17, 2018
- The Outpost (reading with Eileen Cleary, Quintin Collins, and Steven Riel)

KEVIN McLELLAN

- Cambridge, MA. May 14, 2018
- 2018 Massachusetts Poetry Festival: The Word Works (reading with Carrie Bennett, Jennifer Barber, and Fred Marchant), Salem, MA, May 6, 2018
- 2018 Massachusetts Poetry Festival: Barrow Street (reading with: Richard Hoffman, Danielle Legros George, and Doug Anderson), Salem, MA, May 5, 2018
- Ornitheology* book launch, MIT, Cambridge, MA. May 4, 2018
- University of Washington Bothell (class visit: Skype), Bothell, WA. April 10, 2018
- Jamaica Plain Public Library (reading with Steven Riel and Julia Lisella), Jamaica Plain, MA., March 24, 2018
- CREDO: An Anthology of Manifestos and Sourcebook for Creative Writing reading (with Rita Banerjee, Diana Norma Szokolyai, Nell Irvin Painter, Maya Sonenberg, Anca Szilagyi, Alex Carrigan, and Janine Harrison) AWP, Tampa, FL., March 9, 2018
- Interim/ Barrow Street* reading (Shannon Austin, Christine Bettis, Lara Candland, Brenda Hillman, Claudia Keelan, Timothy Liu, Heidi Lynn Nilsson, Alice Notley (read by Claudia Keelan), Dara-Lyn Shrager, Sasha Steensen, and Sarah Ann Winn), AWP, Tampa, FL., March 9, 2018
- Superstition Review* author signing, AWP, Tampa, FL., March 9, 2018
- The Word Works author signing, AWP, Tampa, FL., March 9, 2018
- The Word Works reading (Annie Adey-Babinski, Curtis Bauer, Willa Carroll, Abby Chew, Lisa Lewis, Susan Lewis, and Thomas March) AWP, Tampa, FL., March 8, 2018
- Harvard University BOSTON ORIGINALS reading (with Peter Gizzi, Kythe Heller, and Jackie Wang), Cambridge, MA. February 22, 2018
- 2017
- Lilly Salon, Needham, MA, December 1, 2017
- Boston University (class visit, WR100 Playwriting Now), Boston, MA, November 1, 2017
- The New Hampshire Poetry Festival, “Old Media Poetics: On Writing through Collaboration with Technologies and Artists” (panelist with Aimee Harrison, Adam Tedesco, Travis Sharp, and Ralph Pennel) Manchester, NH., September 23, 2017
- The New Hampshire Poetry Festival “The Line: Have We Crossed It?” (panelist with Jennifer Martelli, Jennifer Jean, Cindy Veach, J.D. Scrimgeour) Manchester, H., September 23, 2017
- Massachusetts Poetry Festival, “Emotionality: Harness or Whip?” (panelist with Jennifer Martelli, Ralph Pennel, Anne Champion) Salem, MA., May 7, 2017
- Massachusetts Poetry Festival, “The Trauma of the Body” (panelist with: Rosann Kozlowski, Aimee Harrison, Carrie Bennett, Cheryl Clark Vermeulen) Salem, MA., May 7, 2017
- St. Rocco’s reading for the dis-possessed (featured reader with Aimee Herman and Travis Sharp) Albany, NY, January 15, 2017
- small po[r]tions @ Berl’s Brooklyn Poetry Shop (reader with: Carrie Bennett, Jessica Bozek, Marco Maisto, Travis Sharp, and Aimee Harrison), Brooklyn, NY. January 14, 2017
- The Solstice Low-Residency MFA in Creative Writing Program at Pine Manor

KEVIN McLELLAN

- College (visiting poet) reading with Anne-Marie Oomen and Sandra Scofield), Chestnut Hill, MA. January 1, 2017
- The Solstice Low-Residency MFA in Creative Writing Program at Pine Manor College visiting poet: "[Within the Inner Landscape(s)] of James Schuyler" craft seminar, Chestnut Hill, MA, January 1, 2017
- 2016
- New Hampshire Poetry Fest (reading with Anne Champion, Nadia Colburn, Ralph Pennel, Danielle Jones Pruett), Manchester, NH. September 24, 2016
- Boston Poetry Marathon, Cambridge, MA. July 16, 2016
- Letter [r] Press open-air mic at Olympic Sculpture Park (featured reader), Seattle, WA. July 12, 2016
- Learn@Lunch Writers Panel, MIT, Cambridge, MA. June 21, 2016
- Boston University (class visit WR 150: Gendered Expressions of Performance), Boston, MA, June 6, 2016
- Word Portland (featured reader with Tanya Whiton and Megan Grumbling), Portland, ME, May 2, 2016
- Massachusetts Poetry Festival, "voices: (implicit) and EXPLICIT!" (panelist with Doug Anderson, Melissa Hotchkiss, Soraya Shalforoosh), Salem, MA., April, 29, 2016
- MASSART (LALW 402: Advanced Poetry Workshop class visit), Boston, MA., April 21, 2016
- Boston University (WR 100 Poetry Now class visit), February 18, 2016
- Pangyrus reading (featured reader with Anne Bernays, Tim McCarthy, Beth Moore, and Carmen Nobel): Porter Square Books, Cambridge, MA, February 1, 2016
- MIT Pleasures of Poetry (guest facilitator): Cambridge, MA January 8, 2016
- 2015
- Boston University (WR 100 Poetry Now class visit): Boston, MA, November 9, 2015
- Boston University (WR 100 Writing the Play class visits): Boston, MA, October 9, 2015
- Small Animal Project (featured reader with Annie Won and Stephanie Ford): Cambridge, MA, October 2, 2015
- Boston Poetry Marathon: Cambridge, MA, August 14, 2015
- Cambridge Public Library (featured reader with Kevin Prufer and Stephen Tapscott): Cambridge, MA., June 24, 2015
- Porter Square Books (featured reader): Cambridge, MA, May 20, 2015
- Conway Public Library (featured reader): Conway, NH., May 18, 2015
- MIT Artists Beyond the Desk (featured reader): Cambridge, MA. May 6, 2015
- Word Portland (featured reader with Betsy Sholl and Peter Covino): Portland, ME. May 4, 2015
- Massachusetts College of Art and Design (featured reader with Sandra Limm): Boston, MA., April 21, 2015
- MIT (book launch): Cambridge, MA. April 15, 2015
- Barrow Street AWP offsite event (featured reader with Meg Day, Claudia Keelan, Soraya Shalforoosh, and Doug Anderson): Minneapolis, MN. April 10, 2015
- C'mere Honey: AWP offsite event (featured reader with Aimee Herman and Ross Robbins): Minneapolis, MN. April 10, 2015
- SQ2: off-site AWP event (featured reader with Wendy C. Ortiz, Andrea Beltran, Neil

KEVIN McLELLAN

- De La Flor, Lauren Espinoza, Paula Neves, Michael Montlack, Andre Perry, Ahimsa Timoteo Bodhrán, Silas Hansen, David Campos, David Tomas Martinez, and Miguel M. Morales): Minneapolis, MN. April 9, 2015
 AWP Conference (*Tributary* book signings): Minneapolis, MN. April 9, 2015
 Starbucks (featured reader with Carrie Bennett and Jessica Bozek): Cambridge, MA. March 14, 2015
 Boston University (WR 150 Gendered Expressions of Performance class visits): Boston, MA, February 5, 2015
- 2014
- “IAP Pleasures of Poetry” (guest facilitator): MIT, Cambridge, MA. January 5, 2014
 Gazing Grain reading at George Mason University’s 2014 Fall for the Book (featured reader with Anne Lesley Selcer): Fairfax, VA., September 13, 2014
 Boston Poetry Marathon World Cup 2014, Cambridge, MA., August 9, 2014
 New England Institute of Art (featured reader with Erica Anzalone and Carrie Bennett): Brookline, MA., August 6, 2014
- 2013
- 2013 Boston Poetry Marathon (featured reader), Cambridge MA., August 18, 2013
 Joaquin Miller Poetry Reading Series (featured reader with Jane Schapiro): Washington, D.C., June 30, 2013
 Ocean State Writing Conference (featured reader with Maria Mutch and Kate Schapira), Kingston, RI. June 22, 2013
 Ocean State Writing Conference (co-lead craft session with Talvikki Ansel), Kingston, RI. June 22, 2013
Inman Review Vol 5. Release Party (featured reader): Cambridge, MA. June 13, 2013
 Queertopia (Seven Kitchens Press featured reader for offsite AWP reading), Boston, March 7, 2013
- 2012
- Cut into Time Reading Series (featured reader with Antonio Ochoa, Monica Raymond, and David Rich): Mobius Gallery, Cambridge, MA. September 30, 2012
 MIT Literature Section (21L.487 Modern Poetry class visit for Stephen Tapscott with Amaranth Borsuk): Cambridge, MA. March 12
Inman Review Vol. 4 Release Party (featured reader with: Randy Black, Robert Campbell, Aaron Devine, Annabel Gill, Christopher Hall, Craig Hildebrand, Antonio Ochoa, Andrew Rosen and Derek J.G. Williams): Cambridge, MA. January 21
- 2011
- MIT Artists Beyond the Desk” (featured reader): Cambridge, MA. November 2, 2011
 The Ocean State Review Inaugural Issue Reading (invited reader with: Richard Hoffman, Aaron Tillman, Kate Schapira, Padma Venkatraman, Darcie Dennigan, and Wayne Cresser): Providence, Rhode Island. October 27, 2011
 Everything Akimbo: Welcoming the ELO (Electronic Literature Organization) to MIT (presented the digital poem “The essence of both”): Cambridge, MA. September 19, 2011
- 2010

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- White Birch Books (featured reader): North Conway, NH. August 15, 2010
 Pine Manor College MFA in Creative Writing (featured reader with Meg Kearney and David Yoo): Chestnut Hill, MA. July 15, 2010
 “Enter at Your Own Risk: A Workshop for Poetry Collaboration” (guest instructor): Pine Manor College MFA in Creative Writing: Chestnut Hill, MA. July 15, 2010
 “Two Heads are Better than One: the Poem, the Poet, and the Other” (faculty presenter with Derek Pollard): Ocean State Summer Writing Conference Kingston, RI. June 26, 2010
 Ocean State Summer Writing Conference (featured reader with Franco Alessandro, Derek Pollard, and Kate Schapira): Kingston, RI. June 26, 2010
 “MIT Artists Beyond the Desk” (featured reader): Cambridge, MA. May 19, 2010
 University of Rhode Island Read/Write Series (featured reader with Darcie Dennigan and Kate Schapira): Providence, RI. April 28, 2010
Inman Review Release Party for Issue #2 (featured reader): Lily Pad, Cambridge, MA. April 24, 2010.
- 2009
 IAP Pleasures of Poetry” (guest facilitator): MIT, Cambridge, MA. January 14, 2009
- 2008
 “Poets in Support of Obama: Readings and Conversation” (featured reader along with: Carrie Bennett, David Blair, Nadia Colburn, Christina Davis, Joanna Klink, Caroline Knox, and Franz Wright): The Burren, Somerville, MA. October 19, 2008
- 2007
 “The Writer’s Life: MFA Programs: Weighing the Pros and Cons” (panelist with Kimberley Davis and Helen Elaine Lee), Cambridge Center for Adult Education: Cambridge, MA. April 18
- 2006
 Conway Public Library (featured reader): Conway, NH. April 10, 2006
 “Out of the Margins” (panelist with Robin Becker, Kay Murphy, and Jeff Mann), AWP Conference: Austin, TX. March 11, 2006
 “Give Your Words Away” (panelist with Meg Harris, Michael Macklin, and Janaka Stucky), AWP Conference: Austin, TX. March 9, 2006
- 2005
 “On MFA Programs” (panelist), Grub Street Writers: Boston, MA. November 19, 2005
 “MIT Artists Behind the Desk” (featured reader): Cambridge, MA. March 16, 2005
- 1996
 The Great American Poetry Show (featured reader with Liz Peavey, Tanya Whiton, and Todd Dadaleares): Portland, ME, December 8
 Stonecoast Writers Conference (Carbonneau Scholar reader): Freeport, ME, Summer
- 1995
 Matlovich Society (featured reader): Portland, ME, August 24
- 1994
 The Maine Festival (featured reader): Portland, ME, August 7

ACTIVITIES

KEVIN McLELLAN

Sundance Institute (student), virtual, 2022
2019 Lily Poetry Review Poetry Contest (judge)
2017 Gival Press 16th Annual Oscar Wilde Award (judge)
phantom phantom collective (co-curator with Carrie Bennett and Judi Silverman of a multi-disciplinary performance collaborative): Somerville, MA., Spring 2015
Queertopia (co-organizer with David J. Daniels of off-site AWP reading featuring: Kazim Ali, Eduardo Corral, Peter Covino, Natalie Diaz, Blas Falconer, David Groff, Carol Guess, James Allen Hall, Christopher Hennessey, Amy King, Michael Klein, Lee Ann Rouripaugh, Aaron Smith, Stephen Tapscott, Greg Wrenn; readers from: *BLOOM*, Sibling Rivalry Press, Seven Kitchens Press; and a special tribute to Midsummer Night's Press' *Milk and Honey*): Boston, March 7, 2013
University of Rhode Island Nancy Potter Poets Contest (judge: graduate and undergraduate contests): Spring, 2010
PEN International Prison Writing Program (mentor): June 2004 – August 2008
MIT Council for Staff Diversity (committee member): December 2004 – June 2006
University of Pittsburgh Press Fall Reading Series (organizer) readers: Adria Bernardi, Richard Blanco and Betsy Sholl: Rhythm & Muse Bookstore, Jamaica Plain, MA. Fall, 2000