

KEVIN McLELLAN

kevinmc66@gmail.com

<https://kevmcclellan.com/>

CURRICULUM VITAE

EDUCATION

M.F.A. Creative Writing: Vermont College, 1999

B.A. English Literary Studies: University of Central Lancashire, 1996

B.A. Creative Writing (self-designed): University of Southern Maine, 1996

TEACHING EXPERIENCE

University of Rhode Island: Providence, R.I. & Kingston R.I., 2010-2013

The Cambridge Center for Adult Education: Cambridge, MA., 2000-2007

OTHER WORK HISTORY

MIT Program in Art, Culture, and Technology (financial assistant): 2016-current

James N. Murphy Award (2019) + Infinite Mile Award (2020)

MIT Global Studies and Languages (administrative assistant): 2014 to 2016

MIT: Literature Section (administrative assistant): 2008-2014

GRANTS & FELLOWSHIPS

CAMIT Grant: the Wojnarowicz series (photography), 2022

Massachusetts Cultural Council Artist Finalist (poetry), 2022

CAMIT Grant: the Wojnarowicz series (photography), 2019

AWARDS + COMMENDATION

Dick: Best Short Form Short, LGBTQ+ Los Angeles Film Festival

Dick: Honorable Mention: Experimental Forum 2022

FILM FESTIVALS

Dick (2020)—experimental short: 6:26

LGBTQ+ Los Angeles Film Festival, Los Angeles, CA, September 27, 2022

Flickers' Rhode Island International Film Festival, Providence, Rhode Island,
August, 2021

Vancouver Queer Film Festival, Vancouver, Canada, August 2021

Berlin Short Film Festival, Berlin, Germany, July 5-15, 2021

Tag! Queer Shorts Festival, Portland, Oregon, February 2021

Exordium (2019)—experimental short collaboration with Laura Knott: 9:58

9th Annual International Video Poetry Festival (online), Athens, Greece,
June, 2021

Helios Sun Poetry Film Festival, Mexico City (online), Mexico, January, 2021

Festival Angaelica, Pasadena CA. (online), December, 2020

Festival Fotogenia, Mexico City, Mexico (online), November 12, 2020

Cadence Video Poetry Festival, Seattle WA (online), April 18, 2020

OTHER VIDEOS

A Certain Roundness (2022)—experimental short: 6:45

A Definition of Loss (2021)—experimental short: 3:10

Afterparty (2021)—experimental short: 3:27

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Inside: After Being Acted Upon (2020)—experimental short: 4:24

Narrative (2020)—video poem: 2:07

Solar Plexus (2020)—short: 7:00

Oxygen (2017)—experimental short: 2:24

CURRENT VIDEO/MEDIA PROJECTS

Diana (reality/documentary)

It Fell (experimental short)

They Must Be Told! (experimental short)

PHOTOGRAPHY

Wojnarowicz in Cambridge, MIT Rotch Library Gallery, 9/14/22-10/26/22

BOOK PUBLICATIONS

In Other Words You/ (full-length poetry collection): The Word Works, forthcoming

Hemispheres (chapbook/book object) Fact-Simile Press, 2019

housed in archives: the special collections in the Poetry Center at the University of Arizona and available at the University of Buffalo library

Ornitheology (full-length poetry collection): The Word Works, June, 2018

[*box*] (poem/book object): Letter [r] Press, 2016

housed in archives: the Blue Star collection at Harvard University; Tutt Library at Colorado College; special collections at MIT, and The History Project

Tributary (full-length poetry collection): Barrow Street, May, 2015

Round Trip (chapbook): Seven Kitchens Press: March, 2010

AWARD: BOOKS

2019 Massachusetts Book Awards: honors for *Ornitheology*

CURRENT BOOK PROJECTS

The Essence of Both (chapbook)

Fa[r]ther (full-length poetry collection)

Other Eyes (children's picture book)

Rendering (chapbook)

Skyy. Pond. Mouth. (full-length poetry collection)